

SHAYNA LYN ZWEBEN

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EDUCATION

- University of Colorado-Boulder, M.A. in Journalism and Documentary Film, 1998
- University of California-Los Angeles, B.A., English and Film, 1994
- Colorado State Teaching License for Secondary Language Arts, 2004
- Queensland State Teaching License for Primary and Secondary School, 2007
- Advanced Pilates Teacher Training Certification, Pilates Institute of Boulder, 2008

POSTGRADUATE HONORS and AWARDS

- Scripps Howard “Best Feature Article” award as Daily Camera reporter 1998
- Channel 9 News “9 WHO CARE IN COLORADO” award for dance and movement therapy in inner-city schools with Kim Robards Dance Company 2000
- Operation Smile Lima, Peru “Medical Mission Volunteer” award 1999
- Sundance Film Festival “BEST DIGI-DOCUMENTARY” award for *Tibetan Women Refugees* 2000
- Smithsonian Institute archival acceptance of “Tibetan Women Refugees” 2000

PROFESSIONAL JOURNALISM and FILM EXPERIENCE

AMERICAN HERSTORY - Boulder, CO

2018/19

Coordinating Producer

Co-produced all pre-production efforts including: hired and created original material with web designer, web developer, film editor, fundraiser, researcher and director.

KISMET PRODUCTIONS - Boulder, CO

1996-2002

Film Producer

Researched, wrote and produced the following documentaries: **Tibetan Women Refugees-Decade of Dance, Closing the Loop, Conference on World Affairs**

DAILY CAMERA - Boulder, CO

1997-2000

Features and Education Beats Reporter

School beat reporter for Boulder Valley School District and freelance writer for features, business, entertainment and nature stories. Worked directly with editors and the photography department to produce story packages.

NATIONAL GEOGRAPHIC TELEVISION - Washington, D.C.

1994 -1996

Assistant Supervisory Writer/Producer

Screened and auditioned writers and narrators for Sr. Writer/Producer of NGT's

Explorer Journal series; edited new scripts; coordinated and assisted with post-production sessions in editing, writing and sound.

VENICE MAGAZINE -Los Angeles, CA **1992-1993**

Editor

Edited feature articles; prepared layout and design of copy and graphics; organized feature interviews; scheduled monthly calendar of events; selected new material for all feature articles.

COLUMBIA PICTURES -Los Angeles, CA **1991-1993**

Assistant Public Relations Manager

Assisted the V.P. of Publicity; read and edited new scripts; prepared electronic press kits/movie trailers; coordinated events with publicists, agents and photographers; and coordinated movie premieres.

TEACHING EXPERIENCE

QUEENSLAND SCHOOL DISTRICT **2006**

Primary School Teacher

Taught Kindergarten through 5th grade as a roving literacy/art teacher in Australia for the Queensland public school district.

REDCLIFFE YOUTH SPACE **2006-2007**

Director and Teacher

Taught film and art while directing event management, marketing and graphic design program for at-risk youth; program culminated in “Arts 4 The Future” summit with 70 artists/musicians interacting on stage; produced documentary film, “State of the Arts”

THE TRAVELING SCHOOL **2005**

Secondary Language Arts Teacher

Led excursions throughout New Zealand with 15 American students for a semester, while teaching college-prep English literature, photography, film, history and philosophy

COLORADO ROCKY MOUNTAIN SCHOOL **2002-04**

Secondary Humanities Teacher

Taught Western Civilization, English, journalism, film and dance grades 9-12 at a college-prep high school; also led wilderness backpacking trips and coached mountain biking, kayaking and telemark skiing

WILDIZE FOUNDATION **2004**

Producer/Writer/Editor

Produced 30-minute documentary film from 30 hours of footage shot in Tsavo, Kenya for Africa wildlife conservation, education and community sustainability organization. Film premiered at Aspen Santa Fe Ballet in Aspen, CO

RUSTIC PATHWAYS

2003-04

Videographer/Producer/Editor

Shot footage in Fiji highlands, interviewing remote village chiefs, elders and children tracing the "Land of 1,000 Smiles;" film is in editing process and entails ancient tribal rituals, history, village life, conservation and happiness.

FRONT RANGE COMMUNITY COLLEGE

2000-2002

English Professor

Professor of English Literature and Composition including: short fiction, screenwriting, poetry, literary non-fiction and journalism

SEPTEMBER SCHOOL - Boulder, CO

1999-2001

Teacher

Instructor of dance, English Literature and Composition at a high school for at-risk teens.

COURSES TAUGHT

- Documentary Film Production
- English Composition: Creative Writing, Journalism
- English Literature: Medieval Literature, Literary Non-fiction, Short Fiction, Poetry
- Philosophy
- Western Civilization and History
- Modern, Ballet and Jazz Dance
- Film Literature

DEPARTMENT HEAD

- Head of English, Philosophy and Videography for Traveling School
- Head of Literary Journal, Journalism/Film for CRMS

ARTIST-IN-RESIDENCIES

- QUEENSLAND REDCLIFFE AREA YOUTH SPACE film project 2007
- YUPIIT SCHOOL DISTRICT IN ALASKA literacy and art book project K-5 2005
- RUSTIC PATHWAYS IN FIJI AND COSTA RICA literacy and art book project 2002/04
- BOULDER VALLEY SCHOOL DISTRICT journalism project Boulder High School -1998
- DENVER PUBLIC SCHOOL DISTRICT modern, jazz and ballet dance K-5 project 1990-1996

DOCUMENTARY FILMS

- **“State of the Arts”** – producer and writer for documentary about at-risk students at Redcliffe Area Youth Space in QLD, Australia *Redcliffe City Council, 2007*
- **“Costa Rica Soccer and Service”** – producer, videographer and editor for
- documentary featuring indigenous people of C.R. and American immersion students, *Rustic Pathways 2006*

- **“Wildize”** –producer, writer, editor for 30-minute documentary film shot in Kenya for Africa wildlife conservation, education and community sustainability organization. Film premiered at Santa Fe Ballet in Aspen, CO *Wildize Foundation 2005*
- **“Tibetan Women Refugees (Tara’s Daughters)”**- writer, researcher, editor for feature documentary, narrated by actress, Susan Sarandon; won awards at several film festivals including, the Sundance and Toronto Film Festivals, submitted into Smithsonian Institute and National Tibetan Archive *Dauber Film Productions 2000*
- **“Eskimo Dreams”** – filmed at the 2005 Iditarod and in Akiak, Alaska, a remote Eskimo village; details village life, including: history, rituals, education and art *Kismet Productions 2005*
- **“Decade of Dance”**- profiles Kim Robards Dance Company national performances and inner-city outreach program *Kismet Productions 2002*
- **“Closing the Loop”**- details the nationally acclaimed University of Colorado at Boulder Recycling Program, with an emphasis on worldwide conservation *Kismet Productions 2000*
- **“Conference on World Affairs”**-50th anniversary celebration for the CU-Boulder conference that hosts speakers, including: Roger Ebert, Studs Terkel, Marianne Moore and global experts in science, politics, music, art and film *Kismet Productions 2000*

PUBLISHED ARTICLES

- “Chinese Connections,” Portraits-Daily Camera News June 19, 1999
- “Cross Cultural Cycling,” Local- Daily Camera News, March 5, 1998
- “The Learning Project-Literacy and Technology,” Portraits-Daily Camera News, April 1, 1999
- “Journey Abroad Broadens Students,” Local- Daily Camera News, September 8, 1998
- “Learning From Nature,” Louisville Leader News, May 13-19, 1998
- “Luggage Lost, Life Lessons Found,” Get Out- Daily Camera News, March 5, 1999
- “Downsizing: exhibit teaches safety by shrinking the system,” Local- Daily Camera, September 9, 1999
- “Natural Ties: group connects disabled with non-disabled people,” Portraits-Daily Camera News, October 7, 1999
- “Holocaust Hands On,” Portraits -Daily Camera News, March 18, 1999
- “Erie’s Last Frontier,” Erie Examiner, March 4-10, 1998
- “High Hopes: Civil Air Patrol cadets,” Portraits-Daily Camera News, September 16, 1999
- “Alternative Attraction: magnet therapy,” FIT Magazine, October 26, 1998
- “Birthing Days: calving and kidding season,” Features – Daily Camera News, March 17, 1998
- “Up Against the Wall for Literacy,” Superior Citizen, November 4-10 1998
- “After School Dates,” Lafayette Ledger, October 14-20 1998

- “Operation Smile: Facial Reconstruction Patient Smiles for the First Time” November 11, 1999

PROFESSIONAL AFFILIATIONS

- Society of Professional Journalists
- Journalism Association of Community Colleges
- American Society of Journalists and Authors
- Independent Film Society
- Colorado Film Society

PRINCIPAL SKILLS

AVID/Final Cut Pro video editor, videographer, photography, Spanish, published newspaper/magazine journalist, online content editing, surfing, mountain biking, guitar, painting, rock climbing, kayaking, skiing

REFERENCES, PHOTOS, JOURNALISM CLIPS AND FILM DVDs AVAILABLE

www.shaynazweben.com

<https://vimeo.com/142762683>

<https://vimeo.com/142834538>

<https://vimeo.com/142710857>

<https://www.postindependent.com/news/new-staff-at-crms-wide-ranging-in-experience/>